


THROUGH THE BREAKING GLASS

A woman's face is shown in profile, looking upwards with a serene expression. Her hair is dark and voluminous, appearing to be caught in a flow of smoke or mist that swirls around her head. To the right of her head, several sharp, translucent glass shards are scattered, suggesting a recent break. The background is a soft, warm beige color. The overall mood is ethereal and contemplative.

DIRECTED BY IVÁN MENA TINOCO

THROUGH THE BREAKING GLASS IS A
BIGGER THAN LIFE LOVE STORY

A FAIRY TALE FOR ADULTS THAT BRINGS
US CLOSER TO REALITY THROUGH
FANTASY

THE AUDIENCE, LIKE ALICE, WILL PUT
TOGETHER THE PIECES OF THE PUZZLE
UNTIL THE FINAL STORY IS REVEALED

THROUGH THE BREAKING GLASS

Alice, already a woman, wakes up in a wonderful land. She does not remember her name neither how she got there. Three stars fall from the sky and become pieces of a broken mirror.

A music box and its mechanical rabbit will be her companions in this amazing and dangerous journey.

A solitary and rainy alley, a little girl in a hospital room reading "Alice's Adventures in Wonderland" and a creature coming from darkness will be the jigsaw pieces that will challenge Alice's aims to survive Wonderland.

Alice will have to unveil the mystery of the broken glass before 6 o'clock, when terrible things happen...

Through the Breaking Glass becomes a nightmare against time where a new reality is created by it's protagonists.

A story of personal growth where the purest form of love will be challenged in every corner.

" WOULD YOU LIKE TO LIVE FOREVER ON THE OTHER SIDE OF THE GLASS?"

DIRECTOR NOTES

Through the Breaking Glass is a story about PERSONAL GROWTH, about the constant struggle to overcome adversity and the importance of love and dreams in our everyday life.

It is inspired by the power of fairy tales to educate our children and it grew to become a tale for adults that bring us closer to reality and allow us to rediscover it.

It's a COMPLETELY INDEPENDENT production where I have invested all my resources. I had to develop a way of producing and directing a bigger than life story with very limited resources.

In a first stage I designed a workflow based on the Cloud, that allowed me to invite great artists from different parts of the World to collaborate. Also, several private companies, freelancers and entrepreneurs decided to come on board to help us in certain precise moments of the process with their work and expertise.

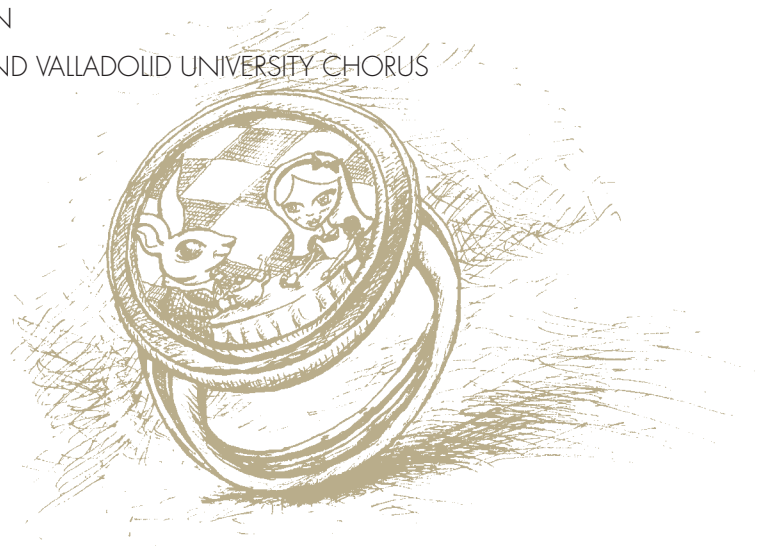
Through the Breaking Glass is one of the first European film productions to be completely SHOT AND POSTPRODUCED IN 4K.

This high resolution process was necessary to bring the script to life with a very personal storytelling and artistic vision. Almost 15 minutes of adventure, drama, fantasy and loads of excitement.

Iván Mena Tinoco
Writer, Director and Producer
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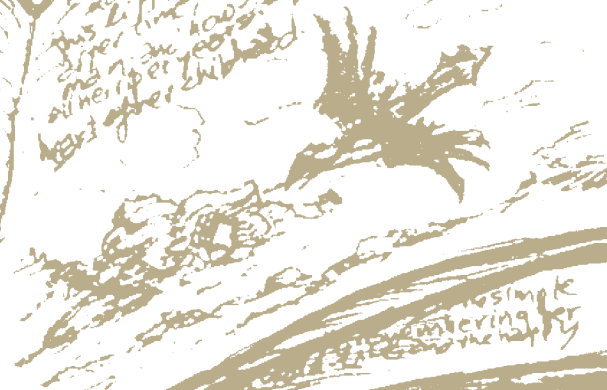
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So she sat on, with closed eyes,
and half-believed herself in
wonderland, though she knew
she had but to open them again
and all would change to dull
reality - the grass would not
be rustling in the wind, and
the pool rippling to the waving
of the reeds, and the rattling
cups would change to the
sheep-bells, and the crying
cries to the voice of the
herd boy - and the sheep would
be the shrill of the sheep
and all the other queer noises
change (she knew) to the
clamour of the busy farm-yard,
while the cowering of the cattle would

the face of the Moor-turtle sheep-boys.
Mostly she pictured herself how
this little sister of hers would, in the
after time, be herself a grown woman,
and how she would keep through
all her life as simple and cosy
heart as her childhood.



and how she would
remember her
childhood and the happy



INTERNATIONAL COOPERATION PROJECT

Top-level artists from 3 different continents have invested their creativity, talent and work in a project with limited resources and full of imagination.

Teamed up by the goal of telling a bigger than life story inspired in the universe of "Alice's adventures in wonderland" and aiming at entertaining the audience, all the crew faced the amazing challenge of bringing "Through the Breaking Glass" to life.

THE PROJECT INVOLVES
ARTISTS FROM MORE
THAN 12 COUNTRIES

A SHOOTING CREW OF MORE THAN
60 PEOPLE

60 ARTISTS IN POSTPRODUCTION

MORE THAN 160 PROFESSIONALS WORKED ON
THE SOUNDTRACK AND SOUND DESIGN

14 COMPANIES INVESTED THEIR CREATIVITY
AND RESOURCES



VISUAL EFFECTS



RICHARD BRISCOE

Richard Briscoe in IMDb
www.imdb.com/name/nm0109804

VFX Supervisor and VFX Art Director. He has been the visual effects supervisor of movies such as V OF VENDETTA, DJINN or ANNA KARENINA. For over eleven years he worked at Double Negative, where he also acted as lead/senior compositor. Currently, he works as a freelancer as well as a collaborator for London's most important postproduction houses.



GONZALO RUEDA

Render Wrangler. Head of the tech department at Ilion Animation Studios, he has over 15 years of experience in the film industry working in Australia, Canada or USA. His latest work has been Ilion's successful PLANET 51.



IMERY WATSON

Imery Watson in IMDb
www.imdb.com/name/nm1403817
www.imerywatson.com

Concept Artist. Imery has been responsible for the design of our vision of Alice's universe. His most recent work has been with RIDLEY SCOTT in ALIEN's prequel PROMETHEUS, as well as with Tim Burton in ALICE IN WONDERLAND as well as in other movies such as BATTLESHIP and BATMAN BEGINS.



JAVIER DE PRADO

PreProduction Supervisor. He has lead both the previsualization of the most complex shooting scenes and the R&D work in postproduction. He is a pioneer in Spain in the postproduction of stereoscopic projects such as Vodafone's and BlackBerry's multiple award-winning commercial INSIDE (Best Commercial in the 3D Hollywood Film Festival).

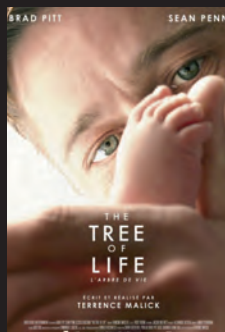




LAURENT-PAUL ROBERT

Laurent-Paul Robert in IMDb
www.imdb.com/name/nm1652129

CG Supervisor. He is the creator of the magnificent visual effects in Terrence Malick's THE TREE OF LIFE, Palme D'Or at Cannes. His professional career includes international exhibitions and performances, 3D animation, 3D/4D and real time visualization of architecture projects. He is also behind the innovative Academy award-winning visual effects on many feature films produced by Warner Bros, Universal, 20th Century Fox and Dreamworks.



CHRISTOPH UNGER

Christoph Unger in IMDb
www.imdb.com/name/nm1130726

Matte Painting Supervisor. Christoph has recently worked on X-MEN: FIRST CLASS, THE TREE OF LIFE, HELLBOY II, JOHN CARTER and THE PIANIST.



PEDRO LARA

Pedro Lara in IMDb
www.imdb.com/name/nm2795321
www.pedrolara.com

VFX Supervisor on set. He has worked in movies such as BATMAN BEGINS, HARRY POTTER 4, THE CHRONICLES OF NARNIA, JAMES BOND: QUANTUM OF SOLACE and THE WOLFMAN. Overall, he has worked in more than 26 international movies with key responsibilities in the visual effects department.



ORIGINAL SCORE AND SOUND DESIGN



ZACARÍAS M. DE LA RIVA

Zacarías M. de la Riva in IMDb
www.imdb.com/name/nm1032289
www.zacariasmdeklariva.com

Zacarías wrote the original soundtrack and also directed the Castilla y León Symphonic Orchestra during the recording.

He has composed more than 20 original film scores. Among others, it is worth highlighting TAD, THE LOST EXPLORER by Enrique Gato (winner of 3 Goya Awards), THE ANARCHIST'S WIFE by Marie Noelle and Peter Sher, REGRESO A MOIRA by Mateo Gil, ESTAS AHÍ? by Roberto Santiago and HIERRO by Gabe Ibanez.

Prior to consolidating as a renowned composer, he was the right hand of Roque Banos, working as orchestrator in more than 20 films, including among others THE MACHINIST, GOYA'S GHOSTS and MORTADELO & FILEMON: THE BIG ADVENTURE.



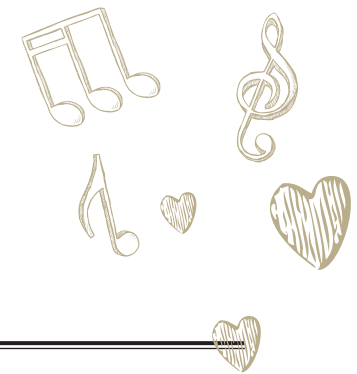
FEDERICO PAJARO

Federico Pájaro in IMDb
www.imdb.com/name/nm3788963
www.thelobby.es

He has been in charge of the sound design. Federico is the only Spaniard who has worked at the sound department, in particular as supervising sound editor, of JUSTIN AND THE KNIGHTS OF VALOUR, ANTONIO BANDERAS' great last production.

As sound editor he has worked, among others, in the Academy award-nominee short film THE LADY AND THE REAPER and on the Antonio Banderas-produced feature film THE MISSING LYNX.





CASTILLA Y LEÓN SYMPHONIC ORCHESTRA

VALLADOLID UNIVERSITY CHORUS

The Castilla y León Symphonic Orchestra (OSCyl) performed the soundtrack in the Miguel Delibes Auditorium (located in Valladolid, Spain) under the artistic coordination of Jordi Gimeno and the production lead of Juan Aguirre.

In its twenty years of existence, the OSCyl has proved itself as one of the best and most dynamic Spanish orchestras. It is widely acknowledged for the quality of its performances and relentless activity carried out at its permanent seat at the Miguel Delibes Auditorium.

The OSCyl has performed world premieres and recorded for the Deutsche Grammophon, Bis, Naxos, Tritó or Verso. Furthermore, the OSCyl has toured extensively around Europe and America, performing at leading concert halls such as the New York Carnegie Hall.



The Valladolid University Chorus (UVA) performed under the direction of Marcos Castán.

After 60 years of existence, the UVA keeps broadening its repertoire to new formats and experiences of contemporary music.



CONCEPT ART IMERY WATSON



FRAMES THROUGH THE BREAKING GLASS



ACTRESSES



ALICIA
LEDICIA SOLA
www.lediciasola.com

In her filmography there are several interesting features such as “Los Fenómenos” directed by **Alfonso Zarauza**, “Años después” Mexican director’s **Laura Galdos Velo**’s opera prima, *Hotel Tivoli* directed by **Antón Reixa** or the award winner “My prison’s yard” directed by **Belén Macías** and produced by **Pedro Almodovar**’s production company **El Deseo**.

Ledicia Sola has an extensive education as an actress, including studies in New York, London and the RESAD (official acting school in Spain) in Madrid.

Ledicia became a popular actress in Spain thanks to **Gran Reserva**, a TVE (Spanish national television) show, where she plays Monica, the relentless lawyer of the Cortazar family.

Her experience in television is broad, having participated in a dozen national and regional tv shows. Among others, she has played leading roles in shows such as “**O Nortes**” and “**Os Atlanticos**” by TVG, the Galician regional television.

Recently we have seen her playing an air hostess from the 60’s in the successful Tv series “Amar es para siempre” broadcasted in ANTENA 3.

Her work as theater actress must also be highlighted, having worked with renowned directors such as **Michael Cacoyannis** or **Peter Stein** on their plays for the Merida Classic Theatre Festival; or **Tamzin Townsend** e **Yllana** in “Verano” and “Black Comedy”.

Ledicia has always shown a strong commitment to independent and cutting edge theatre working with the Metatarso theater company. She has also played leading roles in several plays performed in the most relevant proposal of the new theater wave in Spain, **Microteatro por Dinero**, the most relevant ones being “El amor es un asco”, by Ignacio Gabasa and “El gol en propia puerta” by David Trueba.



ALICIA CHILD
JULIA SÁNCHEZ

A daughter of actors, Julia Sanchez carries acting in her blood. She has a natural charm loved by the camera.

She has proved so in several complex and dramatic scenes in *Through the Breaking Glass*, her first work as an actress.

Julia is 9 years old and is the youngest member of the team.

QUEEN OF HEARTS AND HER ENTOURAGE



CHIEF NURSE
MARÍA FELICES



NURSE
ELENA CORREDERA



NURSE
LAURA MARTÍN

DIRECTOR, WRITER & PRODUCER

IVÁN MENA TINOCO



Iván Mena Tinoco, 1977, is graduated in Media Studies and has a Masters degree in Visual Effects from the Finishing School in London and the School of Cinematography (ECAM) Madrid.

In 2003, after editing the feature *Catarsis* and working on the visual effects of Julio Medem's documentary *The Basque Ball: Skin against stone*, he joined Double Negative in London (Academy Award-Winners in visual effects for *Inception* by Christopher Nolan), working as a senior digital compositor in features such as *Harry Potter 3 & 4*, *Bridget Jones 2*, *Kingdom of Heaven*, *World Trade Center*, *Stardust* or *The Da Vinci Code*... which gave him the opportunity to work, among others, with directors Oliver Stone, Alfonso Cuarón, Ron Howard, Matthew Vaughn or Ridley Scott.

In 2007 he started his career as director of commercials, music videos and fashion shows.

Iván has an innovative and heterogeneous profile that does not discard any technique: live action, animation or stereoscopy.

In 2010 he directed the advertising short film *Inside* for Vodafone and Blackberry, which became the first 3D billboard in the world. It was granted with the Best 3D Commercial award at the 3D Hollywood Film Festival in 2010.

Iván's short film *At the end of the Corridor* earned several awards and acknowledgements.

In 2010 he won 15 awards in Los Angeles, Canada and Europe with his music video *Corrupted scene behind the stage*.

In 2012 he directed the visuals for *Aristocracy* at Mercedes-Benz Madrid Fashion Week, receiving great reviews by leading publications such as Vogue.

Iván is the writer, director and producer of *Through the Breaking Glass*, his most personal project. He has built up a top-class artistic and technical team proposing an intense and intimate way of producing. He has invited entrepreneurs from different areas outside the film industry.

His experience as a director and in post-production gives him a unique view to undertake a project where complex shooting and amazing visual effects come together to tell a story full of feelings and humanity.

THE PRODUCTION



OSCAR MENA
PRODUCER

Óscar Mena Aparicio is CEO of CULTURATIC, a firm closely involved in cultural communication, specialized in the film and audiovisual industry.

He is closely involved in the promotion of partnerships with the civil society and he is a member of the Governing Board of Spanish Multisectoral Association (Ametic) and of its digital contents task force.

In 2011 he also became a member of the R&D and innovation national committee of

CEOE (Spanish Confederation of Employers'

Organizations). In 1999 he helped set up Castilla y León's Association of Audiovisual Producers as well as the region's Film Commission. In 2007 he joined the organization chart of the Valladolid International Film Festival, where he has been

responsible for several tasks concerning the festival's strategic management, technical coordination and communication, among others.



DIEGO RECONDO
PRODUCER

Diego is one of the key members of the financing, marketing and distribution strategy of "Through the Breaking Glass".

Diego has more than 10 years' experience working for multinational corporations in the fields of business development, marketing and strategy, as well as an attorney of leading corporations and financial institutions in diverse M&A and financing transactions. He is also one of the entrepreneurs behind the "Spanish Private Equity & Venture Capital Journal" ("Revista Española de Capital Riesgo"), the first and only scholarly journal in Spanish language about private equity and venture capital.

Diego has an MBA with a concentration in entertainment, media and technology from the Leonard N. Stern School of Business of the New York University. He also has a J.D. and a diploma in business from the University of Deusto (Bilbao, Spain).



FRANCISCO HERRERO
PRODUCER

Francisco Herrero has a long history as an entrepreneur. He has managed and lead several businesses.

In his projects he has always bet on the respect for the environment, clean energies and to optimization of resources through the newest technologies.

"Through the breaking glass" is his first approach to the film business where he's opening new doors to his talent and creativity.



JUAN GURUCETA
PRODUCER

After a 10-year career as a compositor in the music industry, nowadays Juan combines his entrepreneur initiatives, developing new areas of business and investment and providing strategic counseling.

In "Through the Breaking Glass" he comes back to his real passion for art and for investing in projects full of personality and humanity.



CO-PRODUCER

CULTURATIC is a media company with a broad experience in the cultural field.

In the film industry, CULTURATIC has worked within the Valladolid International Film Festival (SEMINCI) in all areas of media communication: PR, web media & Web 2.0 and publications.



CO-PRODUCER

In order to present the viewer with a new and unique vision of Wonderland, we have used astonishing hot head camera movements. We are honored to have counted on Grip Crew, the best team in Spain.

Grip Crew has worked with the most renowned Spaniard and international directors, including Pedro Almodóvar, Carlos Saura, Alejandro Amenábar, Vicente Aranda, Fernando León de Aranoa, Fernando Trueba, Javier Fesser, Montxo Armendáriz, Daniel Calparsoro, Alex de la Iglesia, Jim Jarmusch, Terry Gilliam and Milos Forman.



WHITELINE

CO-PRODUCER

Whiteline is a studio devoted to completing, improving and finishing projects created by clients seeking animation, 3D, VFX and motion graphics audiovisual services. Their work consists in providing necessary resources to ensure that the final result of each production is impeccable and ready on time.

Since 2008, Whiteline has worked with film, advertising, video game and music professionals, creating audiovisual pieces in which quality is an essential element.



CO-PRODUCER

Rubedo is an art practice and a think-tank founded in 2004 by Laurent-Paul Robert and Dr. Vesna Petresin Robert who have worked together since 1994.

Rubedo explores relations between aesthetics, complex geometry, acoustics and synaesthesia, through performance, installation and artefact. It takes art to an immersive experience and explores sound in relation to space, time and user interaction.

Rubedo has recently featured at Tate Modern, Royal Academy of Arts, Royal Festival Hall, Venice Biennale, Cannes International Film Festival, Institute of Contemporary Arts London, World Architecture Festival, Sydney Opera House, Beijing Architecture Biennale, Venice Biennale, Kings Place and Vienna Secession.

PARTNERS

NOH

NOH Visual Effects is a studio based in Madrid focused on digital postproduction and animation.

Founded in 2006 by Christian Vandaele, Dani Hinojosa and Pablo Reguart, NOH Visual Effects has helped its clients to design and produce digital effects for commercials and television. They strongly believe in the mixture of different artistic disciplines to search for the best visual style for each project.

www.nohvfx.com



The Lobby
sound&music

The complex visual universe of "Through the Breaking Glass" has been brought to life thanks to The Lobby's sound recording, postproduction and design. Fede Pajaro has lead the team.

www.thelobby.es



Iluminación FM offered the latest lighting material to create the magic of light in "Through the Breaking Glass".

www.iluminacionfm.com

ARDIFUSION
COMUNICACIÓN PUBLICITARIA

With an entire share capital structure from Spain and more than 25 years of experience, Ar Difusión is an advertising agency that offers complete and independent services.

Ar Difusión behaves as a partner and as a natural extension of the client's company.

Ar Difusión has its own experienced team in all areas of work.

Ar Difusión offers creativity.

Ar Difusión is advertising communication.

www.ardifusion.com



Ilion Animation Studios, based in Madrid, was founded by the Perez Dolset brothers in 2002 to create state-of-the-art computer animated movies for worldwide theatrical release. The studio uses purpose-built cutting-edge technology to achieve a unique visual animation experience.

Ilion's first CGI animation feature was **PLANET 51**, released globally in 2009. This feature length film represents the collaboration of 350 highly talented and experienced artists, program developers, high-tech engineers and other skilled professionals from over 20 countries.

Today Ilion has evolved into a multi-production studio, aiming to produce various feature films concurrently in order to cope with the growing worldwide demand for top quality digital content.

www.ilion.com



RENDERFARM® was founded in 2009 with an objective to provide strong, fast and safe CPU power for clients within postproduction, architecture, design and other CPU hungry areas, with a common need for intensive rendering without wanting to expand in house infrastructure for various reasons. RENDERFARM® fast became the perfect partner for 3D studios wanting to save time in critical stages in their projects or wanting to take on more ambitious projects in a creative and qualitative level. Their business model is based on cloud technology, which is the next step in the evolution of the Internet. The RENDERFARM® employees are experienced wranglers and 3D artists with a profound relationship to the industry and in many cases also end users of the service. This pushes the service to evolve and always be ahead of expectations, requirements and functionalities.

www.renderfarm.es



Under the direction of José Vinader and the production of Queiti Pazos, Takataka has a long history of soundtrack and concert recordings with the most relevant composers, directors and orchestras.



Creative studio based in Madrid

redada

Dosdecadates and Redada have joined forces in "Through the breaking glass" to design and direct the credit sequence. Their unique view, full of creativity and imagination, closes the shortfilm with and innovative *mise en scène*.

DOSDECADATRES

Dosdecadates works with types and motion for advertising and films, collaborating with filmmakers to create unique credit sequences.

Quique González is the Creative Director of this studio full of creativity.

REDADA

Redada is a motion graphics design studio specializing in broadcast illustration and hand drawn animation, as well as in illustration for print and web.

www.dosdecadates.com
www.redada.com



LOGINTI is a company specialized in computer services that offers the best technological solutions.

They understand technology as a tool that allows other companies to be more efficient to achieve their goals.

www.loginti.com

ESCAPE
STUDIOS

ESCAPE STUDIOS is a premier visual effects academy with 11 years specialised experience in creating world-class, studio-ready talent.

The academy works in close partnership with software manufacturers and world-leading studios.

ESCAPE's intensive and fiercely vocational approach recreates the professional studio experience to train to the latest industry-standards.

www.escapestudios.com

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THROUGH THE BREAKING GLASS



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